

THE METROPOLITAN MUSEUM OF ART

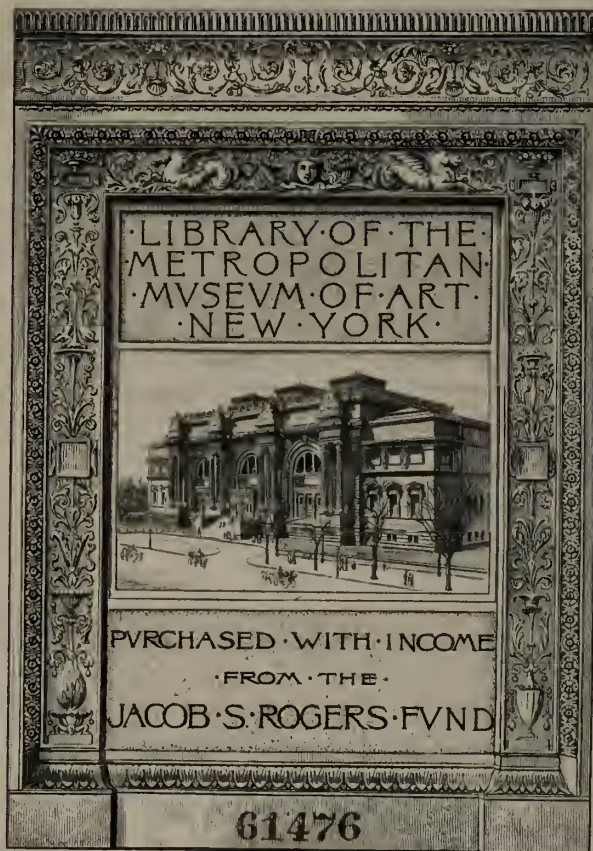


3 0620 00395344 4

119.8

Q

1929



SALE NUMBER 2312
PUBLIC EXHIBITION FROM SATURDAY, JANUARY NINETEENTH

ORIENTAL ART
CHIEFLY CHINESE

JADE, PEWTER, ROCK CRYSTAL
FAR EASTERN PAINTINGS
CARVINGS, TEXTILES
& EMBELLISHMENTS

COLLECTED BY
G. F. SAITO
NEW YORK
SHANGHAI & YOKOHAMA

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY AFTERNOONS
JANUARY TWENTY-THIRD, TWENTY-FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

• 489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

WEDNESDAY AFTERNOON, JANUARY TWENTY-THIRD

A COLLECTION OF SNUFF BOTTLES	1- 45
NECKLACES AND BUCKLES	46- 70
STATUETTES, JADE ORNAMENTS AND ORIENTAL OBJECTS OF ART	71-125
ARTIFICIAL FLOWERS, PLANTS AND TREES	126-152
DECORATIVE LAMPS	153-162
OLD CHINESE FABRICS	163-172
DECORATIVE LAMPS	173-185
CHINESE PAINTINGS	186-194
CHINESE FABRICS AND HANGINGS	195-204
KIMONOS, DRESSES, SKIRTS AND MANDARIN COATS	205-228

THURSDAY AFTERNOON, JANUARY TWENTY-FOURTH

A COLLECTION OF SNUFF BOTTLES	229-250
STATUETTES, PEWTER AND OBJECTS OF ART	251-339
FAR EASTERN PAINTINGS	340-366
ORIENTAL STATUETTES AND ORNAMENTS	367-415
ORIENTAL TEXTILES	416-442
STATUETTES AND OBJECTS OF ART	443-456



FIRST SESSION

NUMBERS 1-228

A COLLECTION OF SNUFF BOTTLES

NUMBERS 1-45

1 CAMEO GLASS

15 - Decoration of monkeys carved in red on white. Has green glass stopper.

2 CAMEO GLASS

10 - Decoration of Shou longevity marks in blue on white. Pink glass stopper.

3 TWO GLASS SNUFF BOTTLES

(a) Mottled peach with colored ivory stopper.

15 - (b) Mottled red with colored ivory stopper.

4 CAMEO GLASS

12 50 - Decoration of the hundred antiques carved in blue on white. Has ivory stopper.

5 CINNEBAR LACQUER

10 - Landscape decoration deeply carved on the entire surface. It has the original stopper.

[SEE ILLUSTRATION, PAGE 5]

6 TWO PORCELAIN SNUFF BOTTLES

12 50 - (a) Flat shape, coated with a green enamel glaze.

(b) Flat shape coated with an enamel glaze of yellow.

7 TWO PORCELAIN SNUFF BOTTLES

CH'IEN LUNG

10 - (a) Green decoration of bats of longevity.

(b) Decoration of warriors in peach. Both have coral stoppers.

8 **TWO PORCELAIN SNUFF BOTTLES** CHIA CHING

(a) Decoration of roosters in colors.

12⁵⁰ (b) Blue and white figure decoration. Both have coral stoppers.

9 **GLASS SNUFF BOTTLE**

7⁵⁰ Carved lotus decoration on opaque glass. It has a rose quartz stopper.

10 **TWO GLASS SNUFF BOTTLES**

(a) Cameo glass, red Shou marks carved on turquoise-blue ground.

10⁻ (b) Animals and figures in brown on white glass.

11 **CAMEO GLASS**

10⁻ Decoration of the hundred antiques carved on the surface of blue.

12 **TWO PORCELAIN BOTTLES**

(a) Five-color figure decoration. Has coral stopper.

10⁻ (b) Dragon decoration. Has glass stopper.

13 **TWO PORCELAIN BOTTLES** CH'IEN LUNG

(a) Oval, decoration of peonies and bamboo in five colors.

15⁻ (b) Panel decoration of figures. Both have coral stoppers.

14 **TWO PORCELAIN BOTTLES**

(a) Coated with a turquoise-blue glaze. Has coral stopper.

12⁵⁰ (b) Coated with a red flambé glaze. Has glass stopper.

15 **TWO GLASS BOTTLES**

(a) Red mottled glass.

15⁻ (b) Opaque black glass. Both have coral stoppers.

16 **TWO CAMEO GLASS BOTTLES**

(a) Carved lotus pond decoration. Has jade stopper.

12⁵⁰ (b) Decoration of peonies and rocks. Has glass stopper.

17 **LARGE CAMEO GLASS BOTTLE**

15⁻ Pilgrim bottle shape, landscape and figure decoration carved in blue on white. Has green glass stopper.

[SEE ILLUSTRATION, PAGE 5]

18 **TWO GLASS BOTTLES**

(a) Red lotus and pine decoration on white. Has glass stopper.

13⁻ (b) Decoration of boy and lotus in green and pink on yellow. Has glass stopper.

19 **TWO GLASS BOTTLES**

(a) Decoration of carved fruit and leaves on white. Has coral stopper.

12¹⁵ (b) Decoration of flowers and flower pots on salmon-colored ground. Has glass stopper.

20 **TWO PORCELAIN BOTTLES**

TAO QUANG

(a) Red dragon decoration.

13⁻ (b) Decoration of rooster and hen in five colors. Both have coral stoppers.

21 **TWO PORCELAIN BOTTLES**

CH'IEN LUNG

(a) Coated with a yellow glaze.

12¹⁵ (b) Coated with a green glaze. Both have coral stoppers.

22 **TWO PORCELAIN BOTTLES**

(a) Coated with a celadon glaze.

12¹⁵ (b) Decorated with carved crabs on green enamel ground. Both have coral stoppers.

23 **PEKING ENAMEL BOTTLE**

CH'IEN LUNG

Landscape decoration in blue. Has green glass stopper.

20⁻

[SEE ILLUSTRATION, PAGE 5]

24 **JADE SNUFF BOTTLE**

SUNG

22¹⁵ Carved decoration of horses under a willow tree. Has amethyst stopper.

25 **IVORY SNUFF BOTTLE**

17¹⁵ Carved decoration of immortals in a garden. It has the original stopper.

26 **METAL BOTTLE**

12¹¹ Studded with turquoise. It has a centre panel of bone. Original stopper.

27 **METAL BOTTLE**

35⁻ Studded with turquoise, centre panels of turquoise. It has the original stopper. Snuff bottles of this type were especially made for Mongolian princes.

[SEE ILLUSTRATION, PAGE 5]

28 **OLD JADE BOTTLE**

MING

12¹¹ Carved decoration of animals and various mythological subjects in the immortal land. It has a green jade stopper.

29 **DARK QUARTZ**

125⁻ Engraved design of bamboo and butterflies. It has a carnelian stopper.

30 **ROCK CRYSTAL**

10⁻ With concave panels. It has a rose quartz stopper.

31 **CARNELIAN**

15⁻ Carved decoration of immortals and pine trees. It has a green glass stopper.

32 **CARNELIAN**

30⁻ Melon-shaped, carved decoration of vines. Has the original stopper.

33 **AGATE**

10⁻ Carved decoration of a horse under a pine tree. Has a green jade stopper.

34 **AGATE**

10⁻ Decoration of pine trees and galloping horse. Has rose quartz stopper.

10-35 **OLD JADE**

Decorated with carved fruit. Has coral stopper.

36 **OLD JADE BOTTLE**

Flat shape, engraved decoration of a boating scene by a pine grove. Has coral stopper.

37 **SMOKED CRYSTAL**

Carved bamboo decoration. It has a coral stopper.

38 **CARNELIAN**

Decoration of peonies and vines carved on the surface. It has the original stopper.

39 **JADE**

CH'IEN LUNG

Carved in Pilgrim bottle shape of dark green jade. It has a lapis lazuli stopper.

[5]

[23]

[41]

[40]

[42]



[45]

[27]

[17]

[44]

40 **FEI'TSUI JADE**

CH'IEN LUNG

Carved of emerald-green quality. Has coral stopper.

[SEE ILLUSTRATION]

41 **CARNELIAN**

50- Decoration of flowers carved on the surface. It has the original stopper decorated with carved bird.

[SEE ILLUSTRATION, PRECEDING PAGE]

42 **CINNABAR LACQUER**

CH'IEN LUNG

30- Decoration of personages and landscape deeply cut on the surface. It has the original stopper.

[SEE ILLUSTRATION, PRECEDING PAGE]

43 **IVORY**

17 1/2 Carved decoration of sages and children. It has the original stopper.

44 **OLD IVORY BOTTLE**

57 1/2 Decoration of Chinese ladies strolling in a garden under the trees. It has the original stopper and wood stand.

[SEE ILLUSTRATION, PRECEDING PAGE]

45 **IVORY**

27 1/2 In the form of a Chinese lady of the "sea palace". Her head forms the stopper.

[SEE ILLUSTRATION, PRECEDING PAGE]

NECKLACES AND BUCKLES

NUMBERS 46-70

46 **MANDARIN NECKLACE**

CH'IEN LUNG

10- Of opaque black glass beads with large green beads intervening, and green bead tassels.

47 **MANDARIN NECKLACE**

CH'IEN LUNG

10- Of blue glass beads with large amethyst beads intervening, ornamented with coral-colored bead tassels.

- 48 **MANDARIN NECKLACE** CH'IENT LUNG
 12 13 Of coral-colored glass beads with green beads intervening,
 ornamented with amethyst bead tassels.
- 49 **OLD RED GLASS NECKLACE**
 10 - Consisting of ninety-eight uniform beads.
- 50 **OLD TURQUOISE-COLORED NECKLACE**
 20 - Consisting of one hundred and seven uniform beads.
- 51 **CARNELIAN NECKLACE**
 32 11 Consisting of seventy-eight graduated beads of translucent
 quality.
- 52 **ROCK CRYSTAL NECKLACE**
 12 11 Consisting of two hundred diamond cut beads.
- 53 **ROCK CRYSTAL NECKLACE**
 12 11 Consisting of one hundred and fifty diamond cut beads.
- 54 **CORAL NECKLACE**
 12 11 Long necklace of small uniform beads.
- 55 **OLD JADE BUCKLE** CH'IENT LUNG
 12 11 Carved in the form of a conventionalized dragon.
- 56 **JADE BUCKLE** CH'IENT LUNG
 35 - Decoration of phoenix and vines carved in relief and open-
 work in pork fat jade.
- 57 **JADE BUCKLE** CH'IENT LUNG
 22 11 Conventionalized dragon decoration carved in high relief and
 openwork in grayish jade.
- 58 **JADE BUCKLE** CH'IENT LUNG
 22 11 Conventional dragon carved in pierced and openwork in white
 jade.
- 59 **OLD GILT BUCKLE** CH'IENT LUNG
 15 - Mounted with tourmaline and aquamarine stones.

- 15- 60 **OLD GILT BUCKLE** CH'IENT LUNG
Mounted with translucent jade stones and centre stone of ruby.
- 17¹⁵ 61 **OLD GILT BUCKLE** CH'IENT LUNG
Mounted with white and fei'tsui-green jade stones.
- 15- 62 **ROCK CRYSTAL NECKLACE**
Consisting of two hundred diamond cut beads.
- 17¹⁵ 63 **ROCK CRYSTAL NECKLACE**
Consisting of two hundred diamond cut beads.
- 25- 64 **CARNELIAN NECKLACE**
Consisting of seventy-one graduated beads of transparent quality.
- 25- 65 **CARNELIAN NECKLACE**
Consisting of eighty graduated beads of transparent quality.
- 12¹⁵ 66 **JADE BUCKLE** CH'IENT LUNG
Conventional lotus carved in pierced work in white jade.
- 20 67 **JADE BUCKLE** CH'IENT LUNG
Decoration of conventional dragons carved on three coin-shaped medallions.
- 12¹⁵ 68 **BUCKLE** CH'IENT LUNG
Conventional lotus carved on the surface of grayish jade.
- 27¹⁵ 69 **OLD GILT BUCKLE** CH'IENT LUNG
Mounted with square emerald-green jade and centre ruby.
- 27¹⁵ 70 **OLD GILT BUCKLE** CH'IENT LUNG
Mounted with emerald-green jade and tourmaline on white jade.

STATUETTES, JADE ORNAMENTS AND ORIENTAL

OBJECTS OF ART

NUMBERS 71-125

71 JADE TABLET

CH'IEN LUNG

17 - Oval, decoration of birds and lotus carved in pierced work in white jade. Has wood stand.

72 OLD JADE TABLET

MING

22 - Decoration of pine trees and birds carved in openwork on gray jade. It has a teakwood frame inlaid with mother-of-pearl and an elaborately carved wood stand.

Height, 6½ inches

73 JADE TABLET

CH'IEN LUNG

30 - Decoration of storks flying over a lotus pond beautifully carved in pierced work in white jade. It has a carved wood stand.

Height, 5 inches

74 ORNAMENT

55 - Rooster, hen and three chicks beautifully carved of carnelian. Has teakwood stand.

75 ORNAMENT

52 - A pair of rock crystal rabbits beautifully carved of flawless crystal, the expression of their faces very well executed. Wood stand.

76 A PAIR OF INK WELLS

90 - Carved in the form of flowers and animals of brilliant quality of carnelian. With wood stands.

77 MANDARIN NECKLACE

CH'IEN LUNG

75 - Of transparent amber with large fei'tsui-green jade beads intervening and ornamented with coral bead; tourmaline and aquamarine tassels.

65- 78 **MAGNIFICENT MANDARIN NECKLACE** CH'IEN LUNG
Of amethyst beads of extra size and quality ornamented with
brilliant topaz drops.

25- 79 **GREEN QUARTZ TRAY**
Carved in the form of a lotus leaf.

30- 80 **JADE TRAY**
Carved in the form of a lotus leaf and ornamented with
flowers.

45- 81 **CARNELIAN TRAY**
Oblong form with flowers and leaves carved on the edge.

37¹⁵ 82 **AMBERINE TRAY**
Carved in the form of a lotus leaf and decorated with buds
and frogs carved in pierced work. Has wood stand.

45- 83 **COVERED JADE BOX**
Oblong, the centre of the cover decorated with engraved
Shou marks.

55- 84 **COVERED JADE BOX**
Same as the preceding.

160- 85 **COVERED JADE BOX** CH'IEN LUNG
Square, poem composed by the emperor engraved on the
cover. Has the imperial seal mark.

17¹⁵ 86 **STATUETTE**
Figure of Kwan Yin seated on a rock. She is holding a scroll
of scripture in her left hand. Carved of soapstone. Has
wood stand. *Height, 6½ inches*

45- 87 **ROSE QUARTZ STATUETTE**
Figure of Kwan Yin standing erect holding a sacred water
bottle. Has wood stand. *Height, 6½ inches*

62¹⁵ 88 **GREEN QUARTZ ORNAMENT**
Carved in the form of a dog in grotesque form. Has wood
stand. *Height, 4½ inches*

88A **GREEN QUARTZ ORNAMENT**

Carved in the form of a dog in grotesque form. Has wood stand. *Height, 4½ inches*

89 **CARNELIAN STATUETTE**

Figure of Hsi Wang Mu standing on a rock. Has wood stand. *Height, 4½ inches*

90 **CARNELIAN STATUETTE**

Figure of Hsi Wang Mu holding a peach of longevity in her hand. Has wood stand. *Height, 4 inches*

91 **GREEN JADE COUPE**

In the form of a lotus bud and birds carved of dark green jade. Has wood stand.

92 **AGATE COUPE**

Shallow bowl with side animal handles and pendant rings. Has the original stand. *Diameter, 4 inches*

92A **AGATE COUPE**

In the form of a jui, showing various colors of the matrix. Has wood stand.

93 **GREEN QUARTZ JAR**

Decoration of birds and trees carved in pierced work on the surface. It has the original cover with carved bird forming the knob, and a wood stand. *Height, 6 inches*

94 **JADE STATUETTE**

Figure of Kwan Yin seated by a rock, a book of scriptures resting beside her. Has wood stand. *Height, 6½ inches*

95 **STATUETTE**

Figure of Hsi Wang Mu holding a sacred water vase in her hand; carved of dark green jade. Has wood stand. *Height, 6¾ inches*

96 **STATUETTE**

Figure of Kwan Yin standing erect, beautifully carved of pure rock crystal. Has wood stand. *Height, 6½ inches*

97 JADE COUPE

30 - Carved in the form of a peach in fei'tsui-green and white jade. Has wood stand.

98 AVENTURINE FLOWER VASE

30 - With flower sprays carved of jade, amethyst and carnelian and leaves of dark green jade, the vase is carved in the form of the trunk of a tree. Has wood stand. *Height, 14 inches*

99 PAIR OF JADE ORNAMENTS

120 - Carved of dark green jade in the form of birds of paradise. *Height, 8½ inches*

100 SHALLOW CARNELIAN BOWL

65 - In the form of a lotus, small bird in the centre of the bowl carved from the same piece of stone. The outside is decorated with branches and leaves carved in relief. Fine quality of agate. Has wood stand. *Diameter, 6 inches*

101 CARNELIAN STATUETTE

160 - Figure of Hsi Wang Mu standing erect holding a basket of flowers. Carved of fine quality of agate. Has wood stand. *Height, 11½ inches*

102 PAIR OF JADE ORNAMENTS

75 - Carved of green jade in the form of camels. With wood stands.

103 GREEN QUARTZ ORNAMENT

25 - Carved to represent an incense burner in the form of a Foo Dog. Has wood stand. *Height, 3 inches*

104 AMBER ORNAMENT

22 13 In the form of an elephant carved true to nature. Has wood stand. *Height, 2½ inches*

105 JADE STATUETTE

52 13 Figure of Kwan Yin standing erect carrying a scroll of scripture in her hand. She is accompanied by a Foo Dog. Has wood stand. *Height, 5½ inches*

- 80- 106 **JADE ORNAMENT**
Carved of dark green jade, three sailors in a boat. Has wood stand. *Length, 8 inches*
- 110- 107 **GREEN QUARTZ VASE**
Jar-shaped, surrounded by peonies carved in pierced work and figure carved in relief. It has the original cover with carved bird forming the knob, and wood stand. *Height, 6¾ inches*
- 65- 108 **ROCK CRYSTAL VASE** CH' IEN LUNG
After old bronze shape. Has long side handles representing clouds, the body decorated with incised mei flowers. It has the original cover decorated with Dog Foo and the original stand. *Height, 7¾ inches*
- 120- 109 **LAPIS LAZULI VASE**
Jar-shaped, surrounded by pine trees and animals carved in openwork. It has the original cover decorated with birds carved in pierced work. *Height, 7 inches*
- 110- 110 **OLD JADE VASE** CH' IEN LUNG
Pear-shaped; decoration of pine and fruit trees in the immortal land. Has wood stand. *Height, 6 inches*
- 70- 111 **CARNELIAN STATUETTE**
Figure of Kwan Yin standing erect holding a jui in her right hand, her robes gracefully draped about her. Has wood stand. *Height, 7½ inches*
- 40- 112 **AMBERINE STATUETTE**
Figure of Hsi Wang Mu holding a jui in her hand. Has wood stand. *Height, 8 inches*
- 85- 113 **JADE STATUETTE**
Figure of Kwan Yin holding a basket in her left hand, birds and flowers carved in relief behind her. Has wood stand. *Height, 10¼ inches*

114 A WEDDING BONNET

CH'IEN LUNG

45-

Beautifully ornamented with semi-precious stones in the form of flowers, birds, butterflies and other seed-pearl ornaments. The designs are inlaid on medallions of kingfisher feathers. It has a fringe of seed pearls and other semi-precious stones. Magnificent workmanship.

115 CRYSTAL BALL AND STAND

205-

Stand carved in the form of an elephant cast of bronze and ornamented with semi-precious stones. He is holding the ball on his back. Carved wood base. *Diameter of ball, 2¾ inches*
Height, 9½ inches



[117]

[116]

[116]

[117]

116 PAIR OF JADE SAUCERS

CH'IEN LUNG

200

Carved of dark green New Zealand jade. They have the Ch'ien Lung seal mark on the base. Wood stands.

Diameter, 9½ inches

[SEE ILLUSTRATION]

117 PAIR OF JADE BOWLS

CH'IEN LUNG

470-

Carved of dark green New Zealand jade of translucent quality. They have the Ch'ien Lung seal marks on the base. Wood stands.

Diameter, 7 inches

[SEE ILLUSTRATION]

118 PAIR OF COVERED JADE BOWLS

CH'IEN LUNG

105-

Carved of translucent olive-colored jade. *Height, 3½ inches*



[NUMBER 119]

119 **PAIR OF JADE LAMPS**

Four panels of dark green jade decorated with landscape carved on the surface, short neck and base carved in perforated woodwork. *Height, 15½ inches*

[SEE ILLUSTRATION]

120 **FRUIT DISH**

With bunch of grapes carved of white jade with dark green jade leaves resting in dish of brown glass. Has wood stand.

121 **PAIR OF ORNAMENTS**

Bunches of grapes carved of aquamarine with dark green jade leaves in brown glass dishes. Have wood stands.

122 **ORNAMENT**

A bunch of grapes carved of rock crystal with dish of brown glass. Has wood stand.



[123]



[125]



[123]

123 PAIR OF JADE PANELS

Circular, decorated with various flowers and birds beautifully carved of carnelian, jade, agate and amethyst and inlaid on white jade. They have teakwood frames carved with fret-work patterns, and wood stands.

Height, 22 inches

[SEE ILLUSTRATION]

124 PAIR OF JADE PANELS

Circular, decoration of birds and peonies inlaid in jade, carnelian, rose quartz and amethyst on white. Very fine workmanship.

Height, 15½ inches

125 JADE PANEL

Decorated with birds and flowers beautifully carved of lapis, carnelian and agate and inlaid on transparent green jade. Artistically arranged after style of old Chinese paintings. It has a Tsu Chow jade stand studded with semi-precious stones.

Height, 11 inches

[SEE ILLUSTRATION]

ARTIFICIAL FLOWERS, PLANTS AND TREES

NUMBERS 126-152

126 **PAIR OF ARTIFICIAL FLOWERS**

50- Representing plum blossoms carved of coral and turquoise and planted in square cloisonné pots decorated with tiger lilies inlaid with wire on yellow enamel ground.

Height, 11 inches

127 **PAIR OF ARTIFICIAL FLOWERS**

45- Plum blossoms carved of coral with leaves of dark green jade, planted in square jade flower pots.

Height, 13 inches

128 **PAIR OF ARTIFICIAL FLOWERS**

45- Plum blossoms carved of rock crystal and planted in white jade pots.

Height, 10 inches

129 **PAIR OF ARTIFICIAL FLOWERS**

30- Kikyo flowers carved of jade, agate and amethyst and leaves of dark green jade. They are planted in cloisonné pots decorated with lotus flowers inlaid with wire on salmon-colored enamel.

Height, 10 inches

130 **PAIR OF ARTIFICIAL FLOWERS**

55- Plum blossoms carved of coral, turquoise, jade, amethyst and lapis lazuli and planted in cloisonné pots decorated with lotus flowers inlaid with wire on yellow enamel ground.

Height, 11 inches

131 **AN ARTIFICIAL PLANT**

30- Fruit tree, the fruit and blossoms carved of coral, jade, amethyst and agate and the leaves of dark green jade, planted in a cloisonné pot decorated with peonies inlaid on dark enamel ground. The entire surface of the pot is inlaid with wire in key pattern designs.

Height, 13 inches

132 **AN ARTIFICIAL PLANT**

Narcissus flowers carved of blue agate, white jade and carnelian and the leaves of dark green jade, planted in a cloisonné pot decorated with flowers inlaid with wire.

Height, 14 inches

35-

133 **PAIR OF ARTIFICIAL FLOWERS**

Plum trees carved of coral, amethyst, jade, malachite, fie'tsui jade and agate, planted in cloisonné pots decorated with flowers and vines inlaid on yellow enamel. *Height, 17 inches*

65-

134 **PAIR OF ARTIFICIAL FLOWERS**

Peony blossoms carved of rock crystal and planted in cloisonné pots decorated with peonies and vines inlaid with wire on white enamel. *Height, 16½ inches*

120-

135 **PAIR OF ARTIFICIAL FLOWERS**

Chrysanthemums, peonies and plum blossoms carved of agate, jade, turquoise and amethyst; planted in pottery wall pots which are decorated with birds and fruit carved in high relief. *Height, 16½ inches*

110-

136 **AN ARTIFICIAL PLANT**

Plum blossoms carved of white jade, carnelian, malachite and agate, planted in a cloisonné pot decorated with tiger lilies inlaid with wire on turquoise-blue enamel ground.

Height, 20 inches

70-

[SEE ILLUSTRATION]



[NUMBER 137]

[NUMBER 136]

137 **AN ARTIFICIAL PLANT**

Representing a plum tree carved of jade, coral, turquoise and amethyst, planted in a cloisonné pot decorated with flowers inlaid on yellow enamel. *Height, 21 inches*

70-

[SEE ILLUSTRATION]

138 **PAIR OF ARTIFICIAL FLOWERS**

Peonies carved of rock crystal and planted in cloisonné pots decorated with flowers and vines inlaid with wire on white enamel. *Height, 16 inches*

120-

139 **PAIR OF ARTIFICIAL FLOWERS**

Fruit trees carved of rose quartz and coral and leaves of dark green jade, planted in cloisonné pots decorated with flowers inlaid with wire on yellow ground. *Height, 19 inches*

80-

140 **AN ARTIFICIAL TREE**

Plum tree carved of jade, agate, amethyst and turquoise; planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue ground. *Height, 21 inches*

85-

141 **AN ARTIFICIAL TREE**

65- Plum tree carved of jade, amethyst, agate, coral and turquoise, planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue. *Height, 20 inches*

142 **ARTIFICIAL FLOWER**

305- Persimmons carved of carnelian, blossoms in white jade and leaves of dark green jade; planted in a green Tsu Chow jade pot. *Height, 15½ inches*

143 **PAIR OF ARTIFICIAL FLOWERS**

235- Species of orchids carved of rose quartz, agate, coral, the leaves of dark green jade. They are planted in square Tsu Chow jade pots. *Height, 17 inches*

144 **PAIR OF ARTIFICIAL FLOWERS**

155- Fruit tree carved of amethyst, the flowers of coral with dark green jade leaves, they are planted in cloisonné pots decorated with flowers inlaid with wire on yellow enamel. *Height, 19 inches*

145 **ELECTRIC LAMP**

out Base in the form of a seated figure of Kwan Yin on a rock by a fruit tree carved of carnelian and mounted on a metal base. It has a tan silk embroidered shade with silk fringe. Finial carved of jade in the form of a flower. *Height, 16 inches*

146 **PAIR OF ARTIFICIAL FLOWERS**

out Peonies carved of rock crystal and planted in cloisonné pots decorated with flowers and vines inlaid with wire on white enamel. *Height, 16 inches*

147 **PAIR OF ARTIFICIAL FLOWERS**

out Fruit trees carved of rose quartz and coral, leaves of dark green jade; planted in cloisonné pots decorated with flowers inlaid with wire on yellow ground. *Height, 19 inches*

148 **AN ARTIFICIAL TREE**

out Plum tree carved of jade, agate, amethyst and turquoise, planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue ground. *Height, 21 inches*

149 **AN ARTIFICIAL TREE**

out Plum tree carved of jade, amethyst, agate, coral and turquoise, planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue. *Height, 20 inches*

150 **ARTIFICIAL FLOWER**

out Persimmons carved of carnelian, blossoms in white jade and leaves of dark green jade; planted in a green Tsu Chow jade pot. *Height, 15½ inches*

151 **PAIR OF ARTIFICIAL FLOWERS**

out Species of orchids carved of rose quartz, agate, coral and the leaves of dark green jade; planted in square Tsu Chow jade pots. *Height, 17 inches*

152 **PAIR OF ARTIFICIAL FLOWERS**

out Fruit tree carved of amethyst, the flowers of coral and dark green jade leaves; planted in cloisonné pots decorated with flowers inlaid with wire on yellow enamel. *Height, 19 inches*

DECORATIVE LAMPS

NUMBERS 153-162

153 **ELECTRIC LAMP**

45- Base in the form of a seated figure of Kwan Yin on a rock by a fruit tree carved of carnelian and mounted on a metal base. Tan silk embroidered shade with silk fringe. Finial carved of jade in the form of a flower. *Height, 16 inches*

154 **AMETHYST FLOWER VASE LAMP**

45- Amethyst vase with flowers and fruit carved of jade and amethyst with leaves of dark green jade, mounted on a metal base. Green silk brocade shade with silk fringe; jade finial in the form of a flower. *Height, 20 inches*

155 **PAIR OF BOUDOIR LAMPS**

65- Kikyo flowers carved of jade, agate, turquoise and rose quartz and leaves of dark green jade, planted in cloisonné pots and mounted on metal bases. Green silk shades and metal finials. *Height of each, 21½ inches*

156 **ROCK CRYSTAL FIGURE LAMP**

75- Kwan Yin standing in a flower bed. Mounted on gilt bronze base. Light tan silk embroidered shade and a jade finial.

Height, 22 inches

157 **AGATE ANIMAL LAMP**

55- A figure of a reclining horse on a gilt lacquer stand mounted on a metal base. Artificial flower shade carved in the form of cherry blossoms and cherries of carnelian with dark green jade leaves.

Height, 15 inches

158 **FINE AMBER ELEPHANT LAMP**

65- An elephant standing under a fruit tree, the blossoms carved of jade. Mounted on a gilt base. Tan silk embroidered shade and jade finial.

Height, 19 inches

159 **FINE FLOWER LAMP**

55- Plum tree and chickens carved of rock crystal. Mounted on a gilt base. Silk shade and jade finial.

Height, 20 inches

160 **FINE FLOWER LAMP**

60- Plum tree carved of white jade, amethyst, coral and turquoise, planted in a cloisonné pot. Mounted on a gilt base. Green silk brocade shade and jade finial.

Height, 22 inches

161 **FINE AGATE ELEPHANT LAMP**

80- Blue agate elephant standing on a wood stand. Mounted on a gilt metal base. Green silk shade and jade finial.

Height, 22 inches

162 **ROSE QUARTZ FIGURE LAMP**

70- Kwan Yin, erect, with a lotus in her hand; standing beside a flower bush carved of crystal, coral and jade. Mounted on a gilt metal base. Pink silk brocade shade and jade finial.

Height, 19 inches

OLD CHINESE FABRICS

NUMBERS 163-172

- 12¹ 163 **OLD CHINESE TAPESTRY** CH'IEN LUNG
Design of flying storks and clouds on salmon ground, border
of green brocade. *Size, 1 foot 9 inches x 3 feet 5 inches*
- 20⁻ 164 **TWO CHINESE EMBROIDERIES** CH'IEN LUNG
Large elephant embroidered with gold and blue silk thread
on red satin. *Size, 2 feet x 3 feet 3 inches*
- 15⁻ 165 **OLD CHINESE BROCADE** CH'IEN LUNG
Woven design of conventionalized peony scrolls in red on
green satin. *Size, 4 feet 6 inches x 1 foot 9 inches*
- 30⁻ 166 **PAIR OF TAPESTRIES** K'ANG HSI
Designs of a dragon, palace, waves and various fish woven in
red on green; black satin border. *Size of each, 3 feet 7 inches x 2 feet*
- 17¹ 167 **CHINESE BROCADE HANGING** CH'IEN LUNG
Woven design of dragons, rocks and water in green on salmon-
colored ground. *Size, 4 feet 2 inches x 2 feet 3 inches*
- 17¹ 168 **OLD KASU HANGING** CH'IEN LUNG
Phoenix design in brilliant colors on blue; border of gold
brocade. Lined with golden-yellow satin. *Size, 2 feet 4 inches x 3 feet 7 inches*
- 32¹ 169 **OLD CHINESE BROCADE RUNNER**
Lotus and scroll patterns woven in gold on old yellow ground,
lined with yellow silk. *Size, 8 feet 10 inches x 1 foot 11 inches*
- 22¹ 170 **OLD CHINESE BROCADE**
Various flowers boldly woven in green, red and blue on white.
Size, 13 feet 3 inches x 2 feet 2 inches

171 **OLD CHINESE TAPESTRY**

All-over design of genji patterns woven in gold and blue on brown. Very intricate weaving. Fine quality.

Size, 13 feet 6 inches x 2 feet 3 inches

20-

172 **OLD CHINESE BROCADE**

Bold design of pine trees and peonies in red, green and white on green ground.

Size, 13 feet 1 inch x 2 feet 2 inches

30-

DECORATIVE LAMPS

NUMBERS 173-185

173 **UNUSUAL FLOWER LAMP**

Moonlight landscape. Plum blossoms in green jade and carnelian with leaves of dark green jade, growing from a rock of green quartz. A hare and two bunnies carved of carnelian are resting by the rock. Wood base.

Height, 9 inches

57¹²

[SEE ILLUSTRATION, PAGE 26]

174 **FLOWER LAMP**

Plum blossoms of coral and crystal with dark green jade leaves; the shade arranged in the form of an arbor, two rock crystal elephants standing beneath. Planted in a hexagonal pewter jar.

Height, 15 inches

70-

175 **ANIMALISTIC LAMP**

Two dogs under an old plum tree, the fruit carved of carnelian, the blossoms of amethyst and the leaves of dark green jade. Tan embroidered silk shade and metal finial with flower branch.

Height, 24 inches

55-

176 **ROCK CRYSTAL FIGURE LAMP**

Figure of Kwan Yin standing among plum blossoms. Mounted on a gilt metal stand. Green silk shade. *Height, 19 inches*

55-

177 **MOONLIGHT LANDSCAPE LAMP**

With red berries of coral and dark green jade leaves growing among rocks of green quartz. Small crystal figure of Kwan Yin and a carnelian rooster and hen stand beside the rocks. Mounted on wood base. *Height, 6½ inches*

35-

178 **AGATE DUCK LAMP**

A mandarin duck carved of gray agate resting on a wood stand in the form of a lotus. Mounted on a gilt base. Shade of artificial flowers carved of crystal and jade with dark green jade leaves. *Height, 15½ inches*

75-

179 **A PAIR OF GREEN QUARTZ LAMPS**

Vases with the original covers mounted on gilt bases. Green satin shades and jade finials. *Height, 19 inches*

170-

180 **ROSE QUARTZ FIGURE LAMP**

Kwan Yin standing erect feeding two chickens; hexagonal pewter pot. Shade made of artificial flowers of rose quartz and coral, with dark green jade leaves. *Height, 19 inches*

65-



[173]

[183]

[181]

181 ARTIFICIAL FLOWER LAMP

Lotus flowers carved of carnelian with green jade leaves and planted in cloisonné pots decorated with flowers in blue on yellow ground. The light is placed to reveal the transparency of the flowers and leaves.

Height, 12½ inches

[SEE ILLUSTRATION]

182 GREEN QUARTZ LAMP

Vase decorated with mandarin duck in a lotus pond carved on the surface in high relief. Mounted on gilt brass base. Velvet shade and jade finial.

Height, 20 inches

183 ROCK CRYSTAL LAMP

Rooster, hen and three chicks carved of rock crystal, standing on a wood stand mounted on a gilt brass base. Shade of artificial flowers in the form of plum blossoms and berries carved of crystal and rose quartz with dark green jade leaves.

Height, 21 inches

[SEE ILLUSTRATION]

184 **CARNELIAN FLOWER LAMP**

Kwan Yin accompanied by a small sacred elephant, standing on a wood stand and mounted on an etched gilt bronze base. Shade of artificial flowers carved of coral and fei'tsui jade, with green jade leaves.

Height, 18 inches

50-

185 **GREEN QUARTZ VASE LAMP**

Decorated with flowers carved in relief. Wood stand, mounted on a gilt metal base. Green silk shade and jade finial.

Height, 20 inches

105-

CHINESE PAINTINGS

NUMBERS 186-194

186 **PAIR OF CHINESE PAINTINGS**

CH'IEN LUNG

A young girl on a piazza, arranging her hair before a mirror; painted on glass. Old teakwood frame.

Size of each, 1 foot 2 inches x 1 foot 5½ inches

40-

187 **PAIR OF CHINESE PAINTINGS**

CH'IEN LUNG

Two young girls dressed in fancy ball costumes; painted in colors on blue glass. Old teakwood frames.

Size of each, 1 foot 4 inches x 1 foot 10 inches

110-

[SEE ILLUSTRATION, FOLLOWING PAGE]

188 **PAINTING**

CH'IEN LUNG

A Chinese lady in fancy travelling costume walking in the immortal land. She is attended by a young valet. Painted on glass. Old teakwood frame.

Size, 1 foot 4 inches x 1 foot 10 inches

45-



[NUMBER 187]

- 189 PAIR OF CHINESE MIRROR PAINTINGS CH' IEN LUNG
Court lady amusing her guest by playing a stringed instrument. Interior of the palace in the background. Painted
85- on mirrors. Old teakwood frames.

Size of each, 1 foot 4 inches x 1 foot 10 inches

[SEE ILLUSTRATION]

190 CHINESE PAINTING CH' IEN LUNG

Two girls wearing beautiful rose and blue gowns, standing before an arched window admiring a garden scene. Painted on glass. Old teakwood frame.

35-

191 PAIR OF CHINESE PAINTINGS CH' IEN LUNG

A group of young girls with a baby on a piazza overlooking a garden. Painted on glass. Old teakwood frames.

Size of each, 1 foot 7 inches x 2 feet 2 inches

40-

192 PAIR OF CHINESE PAINTINGS CH' IEN LUNG

Beautiful view of lake, summer cottages and clear blue sky. Painted on glass. Old teakwood frames.

Size of each, 1 foot 8½ inches x 2 feet 5 inches

160-

193 PAIR OF CHINESE PAINTINGS CH' IEN LUNG

One a young lord leaning against a table, napping; the other a young lord calling on a lady. Painted on glass. Old teakwood frames.

Size of each, 1 foot 4½ inches x 1 foot 10½ inches

45-

194 CHINESE PAINTING CH' IEN LUNG

Hotei comfortably seated in the immortal land where a young boy is bringing him a cup of wine. Distant landscape view in the background. Painted in soft colors on glass. Old teakwood frame.

Size, 1 foot 7½ inches x 2 feet 2½ inches

20-

CHINESE FABRICS AND HANGINGS

NUMBERS 195-204

195 OLD CHINESE BROCADE

Various chrysanthemum patterns woven in gold thread on red ground of brilliant tone.

Size, 11 feet 10 inches x 1 foot 9 inches

17¹¹

196 OLD CHINESE EMBROIDERY

Birds and flowers embroidered on red satin.

Size, 1 foot 4 inches x 6 feet 5 inches

17¹¹

197 **OLD CHINESE BROCADE**

Table scarf. Conventionalized lotus and scroll designs in green on red; lined with brocade.

Size, 2 feet 8 inches x 2 feet 6 inches

10-

198 **OLD CHINESE TABLE COVER**

Designs of various fruits in red and pink appliqued on blue satin. Lined with tan silk brocade. *Size, 2 feet 6 inches square*

10-

199 **OLD CHINESE BROCADE**

Design of dragons woven in gold on imperial yellow. Lined with old silk.

Size, 3 feet 9 inches square

20-

200 **SMALL CHINESE BROCADE**

Peony scrolls in gold on red. Lined with lavender.

Size, 2 feet 8 inches x 1 foot 5 inches

10-

201 **THREE OLD CHINESE EMBROIDERIES**

Peonies, bats and butterflies embroidered in blue and gold on red.

20-

202 **OLD CHINESE EMBROIDERY**

Design of gold dragon and waves embroidered on red satin.

12¹² Black satin border. *Size, 2 feet 5 inches x 1 foot 11 inches*

203 **PAIR OF KASU PANELS**

CH'IEN LUNG

Design of warriors training their horses.

32¹²

Size of each, 5 feet 4 inches x 1 foot 4 inches

204 **TWO CHINESE EMBROIDERED HANGINGS**

Patchwork patterns of various designs embroidered in gold and blue on blue ground. Borders of black satin, embroidered in gold. *Size of each, 2 feet 10 inches x 2 feet 8 inches*

17¹²

KIMONOS, DRESSES, SKIRTS AND MANDARIN COATS

NUMBERS 205-228

205 **COURT LADY'S DRESS**

22 ↖ With three crest marks, one on either sleeve and one on the back. Designs of chrysanthemums and other autumn flowers dyed in soft colors.

206 **YOUNG GIRL'S CREPE KIMONO**

22 ↖ Dyed musical instruments on the extra long sleeves. Designs of conventional pine trees on the shoulder, conventional pine and white wave patterns on the lower part, on turquoise-blue silk crepe.

207 **COURT LADY'S DRESS**

37 ↖ Heavy royal purple silk crepe. Designs of coat-of-arms in leaf-shaped patterns in white reserve, chrysanthemums and peonies on the sleeves and various flowers in soft colors around the lower part.

208 **JAPANESE KIMONO**

27 ↖ Of Nile green silk, petal design in white reserve. Lined with brilliant red silk.

209 **COURT LADY'S DRESS**

22 ↖ Heavy black silk crepe with designs of pine trees and storks beautifully dyed in various colors. Lined with bright red silk.

210 **JAPANESE KIMONO**

20 - Heavy pink silk crepe with extra long sleeves, design of chrysanthemums on sleeves and bottom. Lined with red silk.

211 **CHINESE SILK SKIRT**

12 ↖ Front panel beautifully embroidered with peonies and birds of paradise in shaded rose on dark green brocade; border of appliqued flowers.

212 **CHINESE SKIRT**

15- Front panel embroidered with rose peonies in blue and rose on yellow brocade; border of embroidered designs.

213 **CHINESE SKIRT**

17 15 Front panel beautifully embroidered with landscape and figure designs on brown silk brocade.

214 **CHINESE SKIRT**

17 15 Front panel embroidered with gold and blue silk designs of peonies and butterflies on red gauze silk. Several other smaller panels embroidered with same motifs.

215 **CHINESE SKIRT**

12 15 Front panel beautifully embroidered with landscape and figure designs in blue and gold on lavender brocade; border of gold geometrical key patterns embroidered on blue.

216 **CHINESE SKIRT**

22 15 Front panel embroidered with dragon and waves in gold and various colored silk threads; border of flower scrolls embroidered in blue on salmon-colored satin.

217 **CHINESE MANDARIN COAT**

25- Medallion designs of Shou marks embroidered in gold and surrounded with various flower designs in red and blue on gauze silk. Lined with light blue brocade.

218 **CHINESE MANDARIN COAT**

30- Medallion and flower designs embroidered in various colors on navy blue satin.

219 **MANDARIN COAT**

42 15 The hundred antique designs in medallions embroidered in black with gold outlines on light blue brocade. The cuffs are embroidered with the same designs on yellow satin.

220 **MANDARIN COAT**

32 Butterflies woven in various colors on yellow kasu, border of same design on dark gray. The sleeves are lined with blue kasu and also woven with butterfly designs. Padded and lined with Nile green silk.

221 **MANDARIN COAT**

25- Conventional peonies in red and yellow woven on light blue silk; lined with blue silk brocade.

222 **MANDARIN COAT**

20- Designs of butterflies and conventional flowers beautifully embroidered in rose, green and blue on blue felt; lined with rose silk brocade.

223 **MANDARIN COAT**

25- Designs of peonies and fruit in various colors embroidered on yellow silk brocade.

224 **MANDARIN COAT**

105- Flowers and birds heavily embroidered in silver and gold on maroon-colored satin; lined with blue silk.

225 **CHINESE SKIRT**

20- Made of various brocade pieces, beautifully pleated and joined with narrow bands of fur; front panel of green brocade with woven flower designs surrounded by panels embroidered with gold thread.

226 **CHINESE SKIRT**

12- Front panel with design of peonies embroidered in shaded blue on light brocade.

227 **CHINESE SKIRT**

15- Front panel with designs of flowers and butterflies in gorgeous red and various other colors on light blue satin.

228 **CHINESE SKIRT**

12- Designs of peonies and other flowers in appliqué work on blue satin with brocade patterns of various symbols.

Session 11 140-



SECOND SESSION

NUMBERS 229-456

A COLLECTION OF SNUFF BOTTLES

NUMBERS 229-250

229 **IVORY SNUFF BOTTLE**

37⁴ Carved decoration of playing Foo Dog deeply cut on the surface. Original stopper.

[SEE ILLUSTRATION, FOLLOWING PAGE]

230 **OLD IVORY SNUFF BOTTLE**

12¹² Carved decoration of children in a garden. Original stopper.

231 **CARNELIAN SNUFF BOTTLE**

15⁻ Carved decoration of Hsi Wang Mu. Original stopper.

232 **CARNELIAN SNUFF BOTTLE**

15⁻ Decoration of hawthorne blossoms in red carved on the surface. Original stopper.

233 **AGATE SNUFF BOTTLE**

15⁻ Carved of clear agate and mounted with metal. Original stopper decorated with a carved frog.

234 **PORCELAIN SNUFF BOTTLE**

10⁻ Carved figure decoration; mounted with metal. Lapis lazuli stopper.

235 **PORCELAIN SNUFF BOTTLE**

YUNG CHENG

20⁻ Blue and white panel decoration of children. Coral stopper. Rare specimen.

[SEE ILLUSTRATION, FOLLOWING PAGE]

236 **PORCELAIN SNUFF BOTTLE**

10⁻ Blue and white peony scroll decoration. Red glass stopper.

237 **PORCELAIN SNUFF BOTTLE**

7¹² Blue and white dragon and cloud decoration. Red glass stopper.

238 **PORCELAIN SNUFF BOTTLE**

Blue and peach-colored decoration of a girl on a horse.

10⁻ [244]

[250]

[240]



[239]

[241]

[235]

[229]

239 **PORCELAIN SNUFF BOTTLE**

YUNG CHENG

Semi-soft paste. Blue and white tiger-lily decoration.

12¹² [SEE ILLUSTRATION]

240 **CARNELIAN SNUFF BOTTLE**

30⁻ Decoration of peonies carved in high relief. Original stopper and wood stand.

[SEE ILLUSTRATION]

241 **AQUAMARINE SNUFF BOTTLE**

Decoration of birds and flowers carved on the surface. Original stopper.

47¹² [SEE ILLUSTRATION]

242 **AMETHYST QUARTZ SNUFF BOTTLE**

Cylindrical, carved landscape decoration. Amethyst stopper mounted with metal.

10⁻
243 **SIAMESE SNUFF BOTTLE**

Ivory panels mounted with silver-gilt studded with turquoise. Original stopper.

12¹²
244 **CINNEBAR LACQUER SNUFF BOTTLE**

CH'IEN LUNG

Carved decoration of sages playing a game of chess, and distant landscape. Original stopper.

35⁻ [SEE ILLUSTRATION]

245 **IVORY SNUFF BOTTLE**

Decoration of lotus and leaves carved on the surface. Coral stopper.

25⁻
246 **OLD IVORY SNUFF BOTTLE**

37¹² Decoration of a group of sages performing miracles beautifully carved on the surface. Original stopper.

247 **CAMEO GLASS SNUFF BOTTLE**

12¹² Green and yellow carved decoration of animals and fish on red. Pink glass stopper.

32¹²
248 **FEITSUI JADE SNUFF BOTTLE**

Carved decoration of plum blossoms on the surface of emerald-green jade. Coral stopper.

22¹²
249 **SIAMESE SNUFF BOTTLE**

Silver-gilt studded with turquoise; turquoise panels. Original metal stopper.

250 **AMETHYST QUARTZ SNUFF BOTTLE**

Double vase shape, surrounded with leaves and birds beautifully carved in openwork. Original stopper and wood stand.

[SEE ILLUSTRATION, PAGE 36]

45

STATUETTES, PEWTER AND OBJECTS OF ART

NUMBERS 251-339

251 **OLD IVORY STATUETTE**

Figure of a Taoist god seated on a sacred white elephant. He is holding a lotus in his left hand, and his right hand is resting on the elephant's head. Wood stand. *Height, 7 inches*

53

252 **OLD IVORY STATUETTE**

Figure of an immortal seated on a mythological animal. He is holding the wheel of life in his hand. Wood stand.

Height, 7 inches

82 11

253 **OLD IVORY STATUETTE**

Figure of a Taoist god seated on a Foo Dog with his hands clasped before him in an attitude of prayer. Wood stand.

Height, 7½ inches

82 15

254 **PAIR OF IVORY ANIMAL BALL STANDS**

A Foo Dog and a sacred elephant holding lotus buds on their backs for the balls to rest upon. The animals' bodies are painted in various colors and inlaid with mother-of-pearl.

Height, 4 inches; diameter of balls, 3 inches

225

255 **OLD IVORY PANEL**

Decoration of the interior of a palace and landscape beautifully carved on the surface. Wood stand. *Height, 6¾ inches*

22 15

256 **PAIR OF BOWLS**

YUNG CHENG

Oblong, carved decoration of pine trees on cream ground with large crackles. Wood stands. *Height of each, 3¼ inches*

53

257 **PORCELAIN ORNAMENT** YUNG CHENG

In the form of the trunk of an old tree, the hollow part used for holding water and the bamboo stem for a brush.

Height, 4 $\frac{1}{4}$ inches

258 **PAIR OF ROOSTERS** CH'IENT LUNG

Heads proudly held upright, they are standing on rocks. Carved of blanc-de-chine porcelain.

Height, 14 inches

259 **JAR** CHIA CHING

Melon-shaped. Side animalistic heads with brass pendant handles; five-color decoration of children and fruit. Original cover with brass knob and wood stand.

Height, 6 inches

260 **SQUARE JAR** YUNG CHENG

Carved decoration of Shou marks; the entire body coated with a yellow glaze. Original cover.

Height, 7 inches

261 **YI-HSING WINE POT** CH'IENT LUNG

Decoration of green and rose enamel dragons on blue enamel ground. Original cover.

Height, 7 $\frac{1}{2}$ inches

262 **JAR** CH'IENT LUNG

Round, supported by three short legs; the entire body coated with a brilliant even glaze of camilla-leaf green on crackled ground. Wood cover with a white jade knob in the form of two monkeys. Wood stand.

Height, 6 $\frac{3}{4}$ inches

263 **JAR** CH'IENT LUNG

Round, supported by three short legs; the entire body coated with a brilliant even camilla-leaf green glaze on crackled ground. Wood cover with white jade knob in the form of a sage. Wood stand.

Height, 8 $\frac{1}{2}$ inches

264 **PAIR OF JARS** CH'IENT LUNG

The entire surface invested with a deep mazarine-blue glaze of even tone. Original covers and wood stands, one cover repaired.

Height of each, 9 inches

- 265 **BOTTLE-SHAPED VASE** CH' IEN LUNG
Bulbous body with long neck, the entire surface coated with a deep mazarine-blue glaze of even tone. Wood stand. Very fine specimen. *Height, 15 inches*
30-
- 266 **CABINET VASE** CH' IEN LUNG
Bottle-shaped, with bulbous body, the entire surface invested with a mazarine-blue glaze of orange-peel surface. Wood stand. *Height, 8½ inches*
15-
- 267 **CABINET VASE** CH' IEN LUNG
Bottle-shaped, with bulbous body and slender neck, the entire surface coated with a lapis-blue glaze of even tone. Wood stand. *Height, 9 inches*
12¹²
- 268 **CONICAL VASE** YUNG CHENG
Simple, artistic peach-colored decoration of an old sage under a tree. Beautifully painted on cream-colored crackled ground. Wood stand. *Height, 12 inches*
20-
- 269 **CONICAL VASE** MING
With short flaring lip, incised decoration of sacred horses under a willow tree. Coated with a cream glaze. Wood stand. *Height, 13½ inches*
45
- 270 **CONICAL VASE** CH' IEN LUNG
Flaring neck, the entire surface coated with a cream-colored glaze on crackled ground. *Height, 16 inches*
46-
- 271 **CONICAL VASE** CH' IEN LUNG
Flaring neck, the entire surface coated with a cream-colored glaze on crackled ground. *Height, 16½ inches*
35-
- 272 **HEXAGONAL VASE** YUNG CHENG
Flaring neck, the entire surface coated with a brownish glaze on crackled ground. Seal mark on the base. Wood stand. *Height, 17 inches*
50-
- 273 **JAR** CH' IEN LUNG
The entire surface is coated with a ruby-red glaze of brilliant tone. Wood cover and stand. *Height, 15 inches*
35-

- 25- 274 **BOTTLE-SHAPED VASE** YUNG CHENG
Flat, bulbous body; long neck with flaring lip. Entire surface invested with a red flambé glaze of brilliant tone. Wood stand. *Height, 10 inches*
- 30- 275 **JAR-SHAPED VASE** CH'IENT LUNG
Globular body with short neck and base, the entire surface coated with a ruby-red glaze of brilliant tone. Wood cover and stand. *Height, 15 inches*
- 40- 276 **LARGE VASE** CH'IENT LUNG
Melon-shaped body with short neck and base, the entire surface coated with a brilliant red crushed-strawberry glaze mixed with flambé. Wood stand. *Height, 20½ inches*
- 85- 277 **PAIR OF VASES** CH'IENT LUNG
The entire surface is coated with a ruby-red flambé glaze shading to crushed-strawberry of brilliant tone. *Height of each, 12½ inches*
- 210- 278 **PAIR OF JARS** CH'IENT LUNG
Melon-shaped, the entire surface coated with a brilliant ruby-red glaze of even tone. Original covers and wood stands. Very fine specimens. *Height of each, 11½ inches*
- 45- 279 **CYLINDRICAL VASE** YUNG CHENG
Short flaring neck, the entire surface coated with a flambé glaze of red and blue, sprinkled with silver lustre. Wood stand. Very unusual specimen. *Height, 15 inches*
- 25- 280 **LARGE VASE** CH'IENT LUNG
Conical, with short trumpet-shaped neck. The entire surface is coated with a red flambé glaze shading to blue at the lip. Wood stand. *Height, 22¼ inches*
- 65- 281 **PAIR OF FLOWER POTS** CH'IENT LUNG
Hexagonal, decoration of flowers carved in white reserve on celadon ground. Wood stands. *Height of each, 8½ inches*

- 22 282 **PAIR OF FLOWER POTS** CH'IEN LUNG
 Round, with flaring lips; decoration of mei flowers and lotus buds in white reserve on mazarine-blue ground.
Height of each, 7 $\frac{1}{4}$ inches
- 25 283 **PAIR OF JARS** CH'IEN LUNG
 Five character marks of happiness in blue on celadon ground. Original covers with Shou marks of longevity also in blue. Wood stands.
Height, 9 inches
- 35 284 **RECTANGULAR VASE** CH'IEN LUNG
 Short neck, landscape decoration beautifully painted in peach-color. Wood stand.
Height, 14 inches
- 37 285 **JAR-SHAPED VASE** CH'IEN LUNG
 Wide, flaring neck, decoration of mei flowers and chrysanthemums in raised work in blue on celadon ground. Wood stand.
Height, 14 inches
- 75 286 **PAIR OF BEAKER-SHAPED VASES** CH'IEN LUNG
 Decoration of a children's party in blue on celadon. Wood stands.
Height of each, 18 inches
- 30 287 **BOWL** CHIA CHING
 Hexagonal, exterior coated with a coral-red glaze and the interior with a mottled green glaze. Wood stand.
Diameter, 10 inches
- 20 288 **JAR** CHIA CHING
 Fruit and butterfly decoration in five enamel colors on black ground. Original cover and wood stand.
Height, 9 inches
- 37 289 **PAIR OF GINGER JARS** CHIA CHING
 Medallion decoration of Shou marks and rose peonies on green enamel ground. Wood covers and stands.
Height of each, 8 inches
- 40 290 **SHALLOW BOWL** CH'IEN LUNG
 Flaring lip, inside decoration of mandarin ducks in a lotus-pond in five colors with border of various flowers in rose, exterior coated with a coral-red glaze with gilt band around the centre. Wood stand.
Diameter, 8 $\frac{3}{4}$ inches

- 291 **JAR** CH'IENT LUNG
Globular, five-color panel decoration of children. Band of
jui around the neck; the entire surface coated with a coral-red
glaze. Original cover. *Height, 9 inches*

- 40-
292 **VASE** CHIA CHING
Peony decoration in shaded rose on turquoise-blue ground.
Wood stand. *Height, 9½ inches*

- 42 12
293 **PAIR OF VASES** CHIA CHING
Oviform, with short neck; decoration of peonies and pheasant
in rose on turquoise-blue enamel ground. Wood covers and
stands. *Height of each, 11 inches*

- 50-
294 **PAIR OF JARS** CHIA CHING
Decoration of peony scrolls and Shou marks in white reserve
on coral-red ground. Original covers with same style of dec-
oration. Wood stands. *Height of each, 8¾ inches*

- 100-
295 **SHALLOW BOWL** CHIA CHING
Centre medallion of children painted in rose and red enamel,
and three small panels of flowers and flower scrolls in rose
enamel on turquoise-blue ground. Wood stand.
Diameter, 14 inches

- 60-
296 **CONICAL VASE** CHIA CHING
Wide neck and flaring lip, decoration of peonies and phoenix
painted in enamel colors on turquoise-blue. Wood stand.
Height, 17 inches

- 20-
297 **PAIR OF BEAKER VASES** CHIA CHING
Decoration of rose peonies and phoenix in shaded rose on tur-
quoise-blue ground. Wood stands.
Height of each, 15½ inches

298 **PAIR OF TEMPLE JARS**

CHIA CHING

55-

Decoration of rose peonies and phoenix painted in enamel colors on turquoise-blue ground. Original covers with same style of decoration. Wood stands. *Height of each, 17 inches*

299 **SHALLOW BOWL**

MING

20-

Conventionalized fish and seaweed decoration in dark red and green painted on cream-colored crackled pottery. Wood stand. *Diameter, 9½ inches*

300 **JAR-SHAPED VASE**

MING

12¹¹

Short flaring neck, the entire surface coated with a heavy forest-green enamel glaze on Cochin china pottery. *Height, 11½ inches*

301 **OBLONG TRAY**

MING

30-

Centre decoration of an orchid engraved and coated with a green enamel glaze on brownish crackled ground. *Size, 10½ inches x 7 inches*

302 **OBLONG TRAY**

MING

17¹²

Centre decoration of engraved conventionalized peony in aubergine and green, surrounded by a double border of green enamel. *Size, 12¾ inches x 9 inches*

303 **PAIR OF ORNAMENTS**

MING

30-

Used by mandarins as hatracks. Divided into fan-shaped panels and decorated with butterflies and melons carved in pierced work and coated with green and yellow enamel. Standing on low, square pedestals. *Height of each, 13 inches*

304 **PAIR OF HEXAGONAL FLOWER POTS**

MING

85--

Panel decoration of landscapes carved on the surface and coated with green glaze. *Height, 8 inches*

305 **PAIR OF PEWTER TEA JARS**

CIRCA 1780

52¹⁵

Rose-jar shape, covered with a dark grayish patina produced by age. Original double covers. Name of the maker stamped on the bottom. *Height of each, 8½ inches*

- 306 **PEWTER TEA JAR** CIRCA 1820
 30- Rose-jar shape, the surface covered with a light gray patina. Original double covers. Name of the maker stamped on the bottom. *Height, 8 inches*
- 307 **PAIR OF PEWTER SAKE BOTTLES** CIRCA 1840
 85- Gourd-shaped, artistically joined at the centre, making two compartments. *Height, 13 inches*
- 308 **LARGE PEWTER TEA JAR** CIRCA 1750
 70- The entire surface covered with a steel-gray patina. Original double covers. Name of the maker stamped on the bottom. *Height, 11¼ inches*
- 309 **OLD PEWTER JAR** CIRCA 1750
 30- The entire surface covered with a steel-gray mottled patina, the lower portion of the jar in rough finish. Original double covers. Name of the maker stamped on the base. *Height, 8¾ inches*
- 310 **OLD PEWTER TEA JAR** CIRCA 1750
 50- Entire surface covered with a mottled dark gray patina. Original double covers. Name of the maker stamped on the base. *Height, 10¼ inches*
- 311 **CHINESE PEWTER TEA JAR** MING
 20- Flat square shape, decoration of the hundred antiques in panels and peony scrolls inlaid in brass on the surface. Original cover. *Height, 8½ inches*
- 312 **SET OF THREE STATUETTES** MING
 60- Mythological subjects of the immortal land standing on the backs of Foo Dogs, cast in pewter. *Height, 13 inches*
- 313 **PAIR OF CANDLESTICKS** MING
 50- Two sacred elephants holding square bronze-shaped vases on their backs are standing on pedestals ornamented with fret-work patterns and various other objects. Entirely made of pewter and coated with a brownish lacquer. Unusual specimens. *Height of each, 25 inches*

314 PAIR OF PEWTER CANDLESTICKS

CH'IEN LUNG

Two maidens from the immortal land standing on elaborately carved hexagonal stands. One of them is holding a fungus of good omen and the other a jar. Lotus blossoms, clouds and bats hang above their heads.

Height, 22 inches

315 PAIR OF PEWTER CANDLESTICKS

CH'IEN LUNG

Two sacred birds with beautifully carved spread wings, their tails inlaid with colored stones and their beaks holding peony flowers, are standing erect on hexagonal bases.

Height of each, 22 inches

316 PEWTER EWER

Modeled after Persian wine pot, long spout and handle, flat pear-shaped body decorated with engraved flower scrolls and landscape designs. Original cover with Dog Foo knob.

Height, 13½ inches



[NUMBER 317]

317 SHALLOW PEWTER BOWL

MING

Centre decoration of a scene in the immortal land, where various mortals are receiving heavenly messages. The entire decoration inlaid in brass, surrounded by a border of mythological animals and birds. Very fine specimen.

Diameter, 18¾ inches

[SEE ILLUSTRATION]



[NUMBER 318]

318 PEWTER PAGODA

A carved flying fish in a glass case mounted on a square pedestal beautifully carved in pierced work. The roof and its edges are ornamented with plum petals and panels carved in openwork. There is a small gourd-shaped vase on the extreme top of the pagoda.

Height, 24 inches

[SEE ILLUSTRATION]

319 PAIR OF CLOISONNE VASES

With side animalistic head handles and pendant rings, bold decoration of lotus flowers inlaid in various enamel colors on black ground; the entire body is inlaid with geometrical key patterns.

Height, 12 inches

320 **PAIR OF CHINESE TEMPLE LANTERNS** CH' IEN LUNG

20-

Lotus flowers painted on red silk gauze and mounted with black lacquer decorated with gilt dragons.

321 **CARVED WOOD STATUETTE** MING

35-

Figure of Kwan Yin, seated on a Foo Dog and holding a scroll of scripture in her left hand. She is attired in a robe decorated with conventional wave patterns. Entire surface coated with a brownish lacquer. *Height, 18½ inches*

322 **LACQUERED HEAD OF KWAN YIN** YUAN

65-

Realistic interpretation with elaborately dressed hair, her face painted with gold lacquer. Her peaceful expression is well executed. Wood pedestal. *Height, 24 inches*

323 **LACQUERED PLASTER HEAD OF A WOMAN** MING

55-

Realistic interpretation of a woman with elaborately dressed black hair. A very interesting piece. Wood stand. *Height, 15 inches*

324 **PAIR OF WROUGHT IRON STATUETTES** MING

55-

Monjiu and Fugen, one seated on an elephant, the other on a Foo Dog; both in deep meditation. Old traces of gilt still showing on the surface. *Height, 11 inches*

325 **WROUGHT IRON STATUETTE** MING

30-

Buddha standing erect on a lotus bud, in deep meditation. She is holding a small lotus bud in her left hand, and her right hand is hanging straight down at her side. The entire surface was originally coated with lacquer. *Height, 16½ inches*

326 **BRONZE STATUETTE** YUAN

40-

Kwan Yin standing erect on a square pedestal, holding sacred jewels of life in both hands. The expression of her face and the draping of her robes wonderfully executed. Originally coated with various colors. *Height, 10½ inches*

327 **BRONZE HEAD OF BUDDHA** MING

35-

The merciful expression of her face and her hair arrangement very well executed. Wood pedestal. *Height with pedestal, 10½ inches*

328 **BRONZE HEAD OF KWAN YIN** MING

35- Her facial expression and hair arrangement well executed.
Wood stand. *Height, 17 inches*

329 **BRONZE STATUETTE** YUAN

55- Figure of Buddha seated on a lotus bud, holding a sacred water vase in her right hand. The entire surface is coated with a greenish-red and gold patina. *Height, 16½ inches*

330 **PAIR OF LAMA TEMPLE ORNAMENTS**

CIRCA 15TH CENTURY

55- In the form of temple gongs. Decoration of various deities and emblems of nature including the sun and the moon carved in repoussé work, beautifully cast in detail and studded with semi-precious stones. The reverse side represents old mirrors with designs of wheels of life, bearing circle mark of "Yo and In". *Diameter, 13¾ inches*

331 **LAMA SACRIFICIAL CUP** CIRCA 15TH CENTURY

50- Made from a human skull. It has a bronze triangular stand with three human heads and various Buddhistic emblems carved in repoussé work on the cover.

Height with stand, 9 inches

332 **PAIR OF LAMA STATUETTES** CH'IEN LUNG

65- Seated figures of Buddha with small pots of immortal leaves with halos representing flames, mounted on square pedestals, and cast in brass. *Height of each, 9 inches*

333 **PAIR OF LAMA HANGING DISHES** MING

37- Inside decorated with engraved figure of Monjiu seated on a white elephant, the outside with old Buddhistic characters. Cast in bronze. *Diameter of each, 14½ inches*

334 **PAIR OF BRONZE LAMPS** 16TH CENTURY

55- Globular, supported by straight stem on a lotus bud base carved in repoussé work. The globe is decorated with peonies and old coin patterns carved in openwork. Original covers with seated figures of Buddha forming the knobs. Wood stands. *Height of each, 17 inches*

335 **BRONZE TRIPOD**

HAN

With large side handles. Supported by three short legs, band decoration of key and zigzag patterns; the entire surface covered with a dull green patina. Original cover and wood stand.

Height, 11 inches

336 **OLD JAPANESE POTTERY MASK**

Of Oni, used by No dancers, beautifully executed in imitation of wood carving. Mounted on teakwood.

337 **SOAPSTONE STATUETTE**

MING

Figure of a young lord standing erect on a square pedestal, holding in his hand a precious dagger which has been handed down through the generations, and praying that he may be worthy to keep it forever.

Height, 10 inches

338 **SOAPSTONE ORNAMENT**

MING

Seated figure of an emperor with three of his attendants. His pet horse awaits him. Coated with gilt and red lacquer. Wood stand.

Height, 10½ inches

339 **SOAPSTONE SCREEN**

MING

Figure of an emperor watching a court dancer and admiring her grace. She is accompanied by girl musicians. Teakwood frame and stand.

Height, 18 inches

FAR EASTERN PAINTINGS

NUMBERS 340-366

340 **TIBETAN PAINTING**

16TH CENTURY

Picture of Buddha surrounded by his followers and deities, finely executed on canvas.

341 **TIBETAN PAINTING**

16TH CENTURY

Seated figure of Buddha painted in green and red, surrounded by her followers. Minutely painted in detail.

342 **TIBETAN PAINTING** 16TH CENTURY

Seated figure of Buddha painted in red, the entire color scheme executed in green and red on canvas.

343 **TIBETAN PAINTING** 16TH CENTURY

Seated figure of Buddha beautifully painted in green and red, surrounded by her three hundred deities minutely painted on green.

344 **TIBETAN PAINTING** 16TH CENTURY

Seated figure of Buddha dressed in a red and rose-colored gown, surrounded by various pictures of creation.

345 **TIBETAN PAINTING** 16TH CENTURY

Lama seated on a tiger painted in red, surrounded by numerous followers.

346 **PAIR OF TIBETAN PAINTINGS** 16TH CENTURY

Centre medallion representing the wheel of life, upper part with three Buddhistic figures seated in deep meditation on the clouds, the lower part representing the earth.

347 **TIBETAN PAINTING** 16TH CENTURY

Seated figure of Buddha with an alms jar on her lap, surrounded with paintings of the life of Buddha at various periods, minutely executed in red and green.

348 **TIBETAN PAINTING** 16TH CENTURY

Figure of Lama painted in red, beads of human skulls hanging from his neck. Minutely painted in red and green.

349 **TIBETAN PAINTING** 16TH CENTURY

Lama and his followers riding on various kinds of galloping animals painted in detail on black canvas.

350 **TIBETAN PAINTING** 16TH CENTURY

Kwan Yin standing erect holding a lotus bud in her hand, her robes decorated with gilt patterns. The upper part of the painting represents heaven, the sun and the moon.

351 **TIBETAN PAINTING**

CIRCA 19TH CENTURY

Seated figure of Buddha surrounded by pictures of various incidents in her life.

352 **TIBETAN PAINTING**

CIRCA 19TH CENTURY

Lama painted in dark red, surrounded by evil spirits of snakes and skulls.

353 **TIBETAN PAINTING**

19TH CENTURY

Lama seated on a pedestal in a garden.

354 **TIBETAN PAINTING**

CIRCA 19TH CENTURY

Lama seated on a white elephant, surrounded by his disciples.

355 **TIBETAN PAINTING**

CIRCA 19TH CENTURY

Figure of Buddha attired in a red robe, surrounded by followers.

356 **TIBETAN PAINTING**

19TH CENTURY

Lama painted in green, surrounded by his followers.

357 **TIBETAN PAINTING**

19TH CENTURY

Seated figure of Buddha painted in gilt and red, surrounded by followers.

358 **TIBETAN PAINTING**

CIRCA 16TH CENTURY

Figure of Kwan Yin at prayer. She is attired in a green and red robe and is surrounded by her followers.

359 **LAMA PAINTING**

19TH CENTURY

Representing underworld subjects.

360 **LAMA PAINTING**

19TH CENTURY

Representing the animal kingdom.

361 **LAMA PAINTING**

19TH CENTURY

Mythological subjects of the joys of life painted in deep blue and red.

362 LAMA PAINTING 19TH CENTURY
Various deities holding Buddhistic emblems in bowls, painted
15- in deep green and red.

363 KAKEMONO MING
Figure of Buddha seated on a lotus bud attended by
40- guardians.

364 KAKEMONO MING
Mythological bird painted in maroon on tan, standing on a
37-¹² rock surrounded by bamboo. Unusual color scheme.

365 KAKEMONO MING
Rooster, hen and chick painted in colors.
22-¹²

366 A SET OF TWELVE KAKEMONOS CH'YEN LUNG
Representing the months of the year.

450-
ORIENTAL STATUETTES AND ORNAMENTS

NUMBERS 367-415

367 POTTERY PAGODA YUNG CHENG
In the form of a shrine with a double roof, the entire surface
coated with a dark green glaze. Wood stand.
17-¹² *Height, 19 inches*

368 PORCELAIN ORNAMENT
A horse, coated with brilliant iron-rust glaze of even tone.
40- Unusual specimen. Slight repair. *Height, 9½ inches*

369 POTTERY ORNAMENT MING
Mythological animal coated with a dark namako glaze. Wood
15- stand. *Height, 7½ inches*

370 STATUETTE
Seated figure of a mandarin with two of his attendants, a
10- large screen in the background; the entire surface is coated
with a deep aubergine glaze. *Height, 11½ inches*

- 12¹¹ 371 **PAIR OF CANDLESTICKS** YUNG CHENG
 Foo Dogs seated on oblong pedestals holding vases on their backs forming holders for candles. Coated with a deep purple glaze. *Height of each, 10½ inches*
- 372 **PAIR OF ORNAMENTS** YUNG CHENG
 Two parrots resting on old tree trunks, coated with a brilliant green and purple enamel. Wood stands. *Height of each, 15 inches*
- 20⁻ 373 **A PAIR OF SQUARE VASES** YUAN
 Carved decoration of lotus, chrysanthemums and birds on the entire surface, coated with a turquoise-blue glaze. *Height of each, 8 inches*
- 32¹² 374 **PAIR OF ORNAMENTS** HAN
 Two Foo Dogs seated on square pedestals; coated with green glaze with silver iridescence produced by long burial. *Height of each, 11½ inches*
- 40⁻ 375 **POTTERY ORNAMENT** MING
 A wild cat, coated with a tortoise-shell and gray splash glaze. *Height, 8 inches*
- 17¹² 376 **PAIR OF TILE STATUETTES** HAN
 Two figures in fighting attitude, coated with green and yellow enamel glaze. *Height of each, 16 inches*
- 35⁻ 377 **PAIR OF ORNAMENTS** MING
 Two pet monkeys coated with a turquoise-blue glaze. Wood stands. *Height of each, 8 inches*
- 30⁻ 378 **TILE FIGURE** HAN
 Warrior on horseback, totally covered with a thick green glaze of brilliant tone. Wood stand. *Height, 15 inches*
- 45⁻ 379 **PAIR OF TILE ORNAMENTS** MING
 Conventionalized Foo Dogs coated with a bluish-green glaze. Wood stands. *Height of each, 11½ inches*

- 30- 380 **PAIR OF ORNAMENTS** MING
 Foo Dogs seated on square pedestals and coated with a deep green glaze. *Height of each, 8 inches*
- 20- 381 **PAIR OF TILE FIGURES** MING
 Two men riding on horses, entire surfaces coated with dull turquoise-blue, the faces finished in bisque. Wood stands. *Height of each, 11 inches*
- 32 382 **TILE FIGURE** MING
 Man on horseback, the entire surface coated with a deep green and yellow glaze. Wood stand. *Height, 14 inches*
- 95- 383 **PAIR OF TILE ORNAMENTS** MING
 In the form of flying fish, coated with a yellow and green glaze. Wood stands. *Height of each, 14 inches*
- 80- 384 **PAIR OF TILE ORNAMENTS** MING
 Two mythological animals with vicious expressions, coated with a green and yellow glaze. Wood stands. *Height of each, 10 inches*
- 15- 385 **MORTUARY VASE** SUNG
 In the shape of a perfume sprinkler with bulbous body, coated with a gray wash color. *Height, 10 inches*
- 55- 386 **MORTUARY VASE** SUNG
 Barrister-shaped, with small neck and side animalistic handles. The entire surface is coated with a gray glaze on minutely crackled ground. *Height, 13 inches*
- 52 55 387 **PAIR OF MORTUARY VASES** SUNG
 Barrister-shaped, with long neck surrounded by figures of mourners and clouds, coated with a gray celadon glaze. *Height of each, 18 $\frac{3}{4}$ inches*

- 15- 388 **STATUETTE** MING
Figure of a warrior seated on a horse and coated with deep green glaze. Part of the animal's body is unglazed.
Height, 14 inches
- 15- 389 **STATUETTE** T'ANG
Figure of a warrior on horseback, the surface coated with wash color.
Height, 12 inches
- 17¹² 390 **STATUETTE** T'ANG
Figure of a priest standing erect and holding his arms before him.
Height, 14 inches
- 15- 391 **STATUETTE** T'ANG
Warrior seated on a horse and coated with wash color.
Height, 12 inches
- 45- 392 **ORNAMENT** T'ANG
A neighing horse, coated with wash color. Wood stand.
Height, 7 inches
- 35- 393 **ORNAMENT** SUNG
Terra cotta donkey carrying a saddle on his back.
Height, 4½ inches
- 12¹² 394 **BOTTLE-SHAPED VASE** SUNG
With globular body and long, narrow neck, inlaid patterns on the body coated with green glaze.
Height, 9 inches
- 12¹² 395 **MORTUARY FIGURE** SUNG
Kwan Yin holding a sacred water vase, coated with blue glaze with silver iridescence. Wood stand.
Height, 10½ inches
- 85- 396 **PAIR OF STATUETTES** MING
Mourners attired in loose robes and coated with a dark brown and turquoise-blue glaze. Their heads are coated with wash color.
Height of each, 10 inches
- 17¹³ 397 **PAIR OF ORNAMENTS** T'ANG
Two camels coated with a brown mottled glaze mixed with green and silver.
Height of each, 7½ inches

- 398 **ORNAMENT** T'ANG
Figure of a trotting horse. *Height, 8 inches*
30-
- 399 **STATUETTE** T'ANG
A mourner riding on a horse, coated with a brown, yellow
and green splash glaze. *Height, 14½ inches*
100-
- 400 **SET OF THREE STATUETTES** T'ANG
Mourners dressed in green robes with silver iridescence.
Height of each, 10½ inches
30-
- 401 **STATUETTE** WEI
Figure of Kwan Yin standing erect, attired in a loose robe;
coated with a wash color on stoneware. Wood stand.
Height, 12½ inches
17¹²
- 402 **ORNAMENT** T'ANG
Figure of a snorting horse, coated with a red and yellow wash
color. *Height, 12½ inches*
60-
- 403 **ORNAMENT** T'ANG
A camel with upraised head, coated with a red wash color.
Wood stand. *Height, 15 inches*
20-
- 404 **ORNAMENT** T'ANG
An ox and cart, the ox and wheels coated with a thin
brownish glaze and the cart with red wash color.
50-
- 405 **ORNAMENT** T'ANG
A figure of a trotting horse, his mane and saddle colored with
a red wash color and his body with white wash color. Wood
stand. *Height, 16 inches*
65-
- 406 **OLD JADE DISC** SUNG
Circular in form; used in worship. Wood stand.
27¹²
- 407 **OLD JADE HATCHET** SUNG
Carved of brownish jade.
- 408 **OLD JADE HATCHET** HAN
With spiritual inscriptions on the surface.
10-
27¹⁰

409 **JADE RING** SUNG
Carved of brownish jade.

10-

410 **LARGE JADE TABLET** SUNG
Knife-shaped; carved of brownish jade.

75-

411 **OLD JADE HATCHET** SUNG
Carved of brownish jade, showing the different veins of the stone.

27¹²

412 **JADE DISC** SUNG
With centre opening surrounded by rice-grain patterns and Buddhistic emblems, carved of transparent green jade.
Wood stand.

45-

413 **JADE DISC** HAN
Circular in form; used for worship. Wood stand.
Diameter, 7½ inches

55-

414 **OLD JADE TABLET** SUNG
With carved parkwa design on one side; reverse side with conventionalized dragon. Wood stand.

95-

415 **JADE DISC** SUNG
Circular in form, with centre opening. "In and Yo" designs carved on the entire surface of brownish jade. Wood stand.

85-

ORIENTAL TEXTILES

NUMBERS 416-442

416 **OLD PRIEST'S ROBE**
Design of chrysanthemums and various other flowers in gold on brown silk brocade. *Size, 6 feet 9 inches x 3 feet 3 inches*

27¹³

145- 417 **OLD CHINESE PRIEST'S ROBE**

Design of peonies woven in white and purple on salmon-colored ground. Lined with gray silk.

Size, 6 feet 8 inches x 3 feet 8 inches

40- 418 **OLD PRIEST'S ROBE**

Woven designs of Shou marks and conventionalized fungus on faded red; lined with pink.

Size, 6 feet 1 inch x 3 feet 7 inches

60- 419 **TWO CHINESE HANGINGS**

Design of dragons in gold and the hundred antiques embroidered in colors, the lower part of the hanging with design of Dog Foo and waves in gold and colors on gauze silk.

Size, 6 feet x 1 foot 8 inches

40- 420 **OLD CHINESE BROCADE**

Designs of storks and chrysanthemums in medallions woven in red and pink, and green bamboo on tan.

Size, 6 feet 6 inches x 4 feet 4 inches

17 1/2 421 **OLD CHINESE BROCADE**

Peony and branch patterns woven in gold on navy blue and lined with dark green silk.

Size, 6 feet 11 inches x 4 feet 6 inches

80- 422 **OLD CHINESE BROCADE**

Medallion designs in red and white woven on gold ground, lined with light blue silk.

Size, 6 feet 3 inches x 3 feet 5 inches

50- 423 **OLD PRIEST'S ROBE**

Design of peonies woven in blue, pink and purple on faded silver.

Size, 6 feet 6 inches x 3 feet 8 inches

25- 424 **OLD CHINESE BROCADE**

MING

Design of peonies woven in brilliant red. Very fine specimen.

Size, 5 feet 6 inches x 4 feet 5 inches

425 **OLD CHINESE PRIEST ROBE**

Peonies and dragons woven in gold on mauve; lined with silk.

Size, 6 feet 6 inches x 3 feet 8 inches

75-

426 **OLD PRIEST'S ROBE**

Conventional lotus, peonies and fretwork patterns woven in gold on white.

Size, 6 feet 1 inch x 3 feet 7 inches

35-

427 **OLD CHINESE HANGING**

Design of dragons woven in colors on brown, border of embroidered gold dragons at the top and wave patterns on the bottom.

Size, 4 feet 10 inches x 5 feet 1 inch

60-

428 **CHINESE HANGING**

Red and yellow stripes, with designs of dragons and clouds woven in colors.

Size, 8 feet 10 inches x 3 feet 3 inches

30-

429 **OLD CHINESE BROCADE**

Floral medallions woven in gold and green fretwork patterns.

Size, 5 feet 5 inches x 5 feet 3 inches

60-

430 **OLD PRIEST'S ROBE**

Unusual design of the five hundred Buddhas in appliqué work on red ground.

Size, 4 feet 1 inch x 8 feet 3 inches

30-

431 **OLD CHINESE LEATHER HANGING**

Designs of mythological birds among flowers. Beautifully painted in colors on soft leather, the lower portion with panel designs of figures and birds and a border of key patterns.

Size, 4 feet 7 inches x 6 feet 6 inches

80-

432 **OLD CHINESE EMBROIDERED HANGING**

Conventionalized flower and scroll designs embroidered in shaded blue with border of lotus scrolls in blue and red on yellow felt.

Size, 8 feet 9 inches x 6 feet 8 inches

100-

433 **OLD CHINESE TEMPLE HANGING**

With overhanging green embroidered border. Design of gold dragons and pearls on red satin ground.

Size, 4 feet 6 inches x 12 feet 4 inches

30'



IMPERIAL BOUDOIR
FLOOR COVERING

[NUMBER 435]

434 **SET OF TEMPLE HANGINGS**

Centre hanging cut in the form of an arch with designs of dragons woven on yellow, and four banners in strips also woven with design of dragons.

106-

435 **IMPERIAL BOUDOIR FLOOR COVERING**

IMPERIAL CH'IEN LUNG

With design of conventionalized lotus and scrolls beautifully woven in brilliant red and blue on shaded green velvet; border of key patterns. Lined with yellow silk brocade.

376-

Size, 11 feet 5 inches x 6 feet 5 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

436 **OLD KOREAN TEMPLE HANGING**

Design of children roaming in a garden in soft pink.

12¹²

Size, 5 feet 6 inches x 4 feet 3 inches

437 **OLD KOREAN TEMPLE HANGING**

Design of conventionalized flying storks on salmon-colored ground with striped border of various colors.

56-

Size, 6 feet 8 inches x 4 feet 10 inches

438 **OLD KOREAN TEMPLE HANGING**

With design of Foo Dog playing with a ball. Border of various kinds of fruit and landscape designs in panels on old rose ground.

25-

Size, 7 feet 7 inches x 5 feet

439 **OLD KOREAN TEMPLE HANGING**

Design of conventionalized birds flying among the hundred antiques on salmon-colored ground, vari-colored border.

25-

Size, 11 feet 2 inches x 3 feet 11 inches

440 **OLD KOREAN TEMPLE HANGING**

Design of the hundred antiques, with border of flowers and birds on old rose ground.

27¹⁸

Size, 7 feet 3 inches x 4 feet 11 inches

441 **OLD KOREAN TEMPLE HANGING**

Design of ducks swimming among the hundred antiques on shaded green ground, vari-colored border.

Size, 10 feet 6 inches x 3 feet 10 inches

442 **PAIR OF OLD KOREAN TEMPLE HANGINGS**

Design of birds in bright colors and the hundred antiques on dark green ground; colored striped border.

Size of each, 10 feet 10 inches x 4 feet

STATUETTES AND OBJECTS OF ART

NUMBERS 443-456

443 **WOOD PANEL**

MING

In four sections, decoration of phoenix and peonies in gorgeous colorings surrounded by conventionalized clouds.

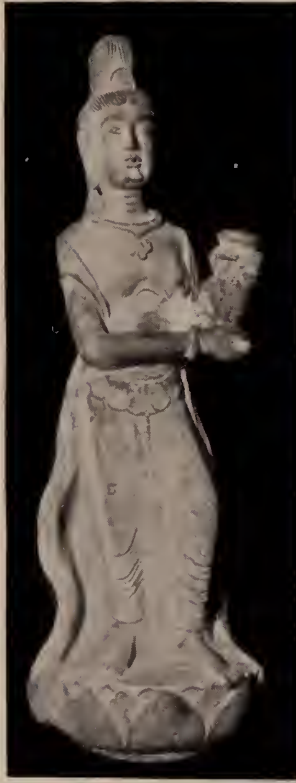
Size, 3 feet 8 inches x 3 feet 4 inches

444 **STONE STATUETTE**

WEI

Figure of Kwan Yin with a lotus-leaf shaped halo behind her head; standing erect on a square pedestal ready to bestow mercy on the multitudes.

Height, 13 inches



[NUMBER 445]

445 **STATUETTE**

WEI

Figure of Kwan Yin standing erect on a lotus bud, holding a sacred water vase in both hands. The sharp outlines of the figure and the position of her feet give a Roman feeling to the piece. It was probably taken from a large stone tablet. Slight repair on hand.

Height, 24 inches

[SEE ILLUSTRATION]

446 **STATUETTE**

WEI

Stone figure of Kwan Yin seated on a square pedestal with three of her attendants seated at her feet in prayer.

Height, 12 inches

447 **STATUETTE**

WEI

Stone figure of Kwan Yin standing erect on a lotus pedestal, the proud expression on her face well executed.

Height, 23 inches

448 **MARBLE STATUETTE**

WEI

Kwan Yin, erect, holding a sacred water bottle in her left hand and a sceptre in her right. She is adorned with a long necklace of prayer beads.

Height, 22 inches

86-

449 **PAIR OF ORNAMENTS**

WEI

Two roosters carved of stone in archaic style.

Height of each, 10½ inches

223-



[NUMBER 450]

450 **STONE TABLET**

WEI

Kwan Yin and her followers seated at prayer. Screen in background in petal shape decorated with clouds carved on the surface, the bottom of the tablet with dragons chasing precious pearls. Fine specimen.

Height, 11 inches

130'

[SEE ILLUSTRATION]



[NUMBER 451]

451 **SIAMESE STATUETTE**

MING

Seated figure of Buddha carved of chloromarlite of translucent quality. Wood stand.

Height, 17½ inches

[SEE ILLUSTRATION]

70-

452 **OLD JAPANESE STRONGBOX**

LATE 16TH CENTURY

Containing five drawers with steel handles made of kiri wood, the outside made of camphor wood and mounted with steel. The door is copied after an old castle door.

65-

Size, 1 foot 4½ inches x 1 foot 5½ inches x 1 foot 11½ inches

453 **OLD JAPANESE STRONG-BOX**

LATE 16TH CENTURY

Containing six small drawers made of kiri wood, the outside coated with dark red lacquer and mounted with bronze, the door representing an old castle door.

25-

Size, 1 foot 3½ inches x 1 foot 1 inch x 1 foot 5 inches

454 **OLD JAPANESE TANSU (BUREAU)** LATE 16TH CENTURY

In two sections, the top part made in the form of a cabinet with two doors ornamented with steel to represent doors of an old castle, and two deep drawers. The lower portion also has two large drawers and a small compartment on the side used as a strong-box. The entire box is made of kiri wood.

Size, 3 feet 6 inches x 1 foot $4\frac{3}{4}$ inches x 3 feet 2 inches

[SEE ILLUSTRATION]



[NUMBER 454]

455 **OLD JAPANESE STRONG-BOX** LATE 16TH CENTURY

With large top drawer beautifully ornamented with plum blossoms cast in steel; small opening on the lower edge containing six small drawers. The opposite side has a sliding door made to represent the door of an old castle and is decorated with various steel ornaments. The entire box is made of kiri wood.

Size, 1 foot $4\frac{3}{4}$ inches x 1 foot $6\frac{1}{2}$ inches x 1 foot $8\frac{3}{4}$ inches

456 **OLD JAPANESE STRONG-BOX**

LATE 16TH CENTURY

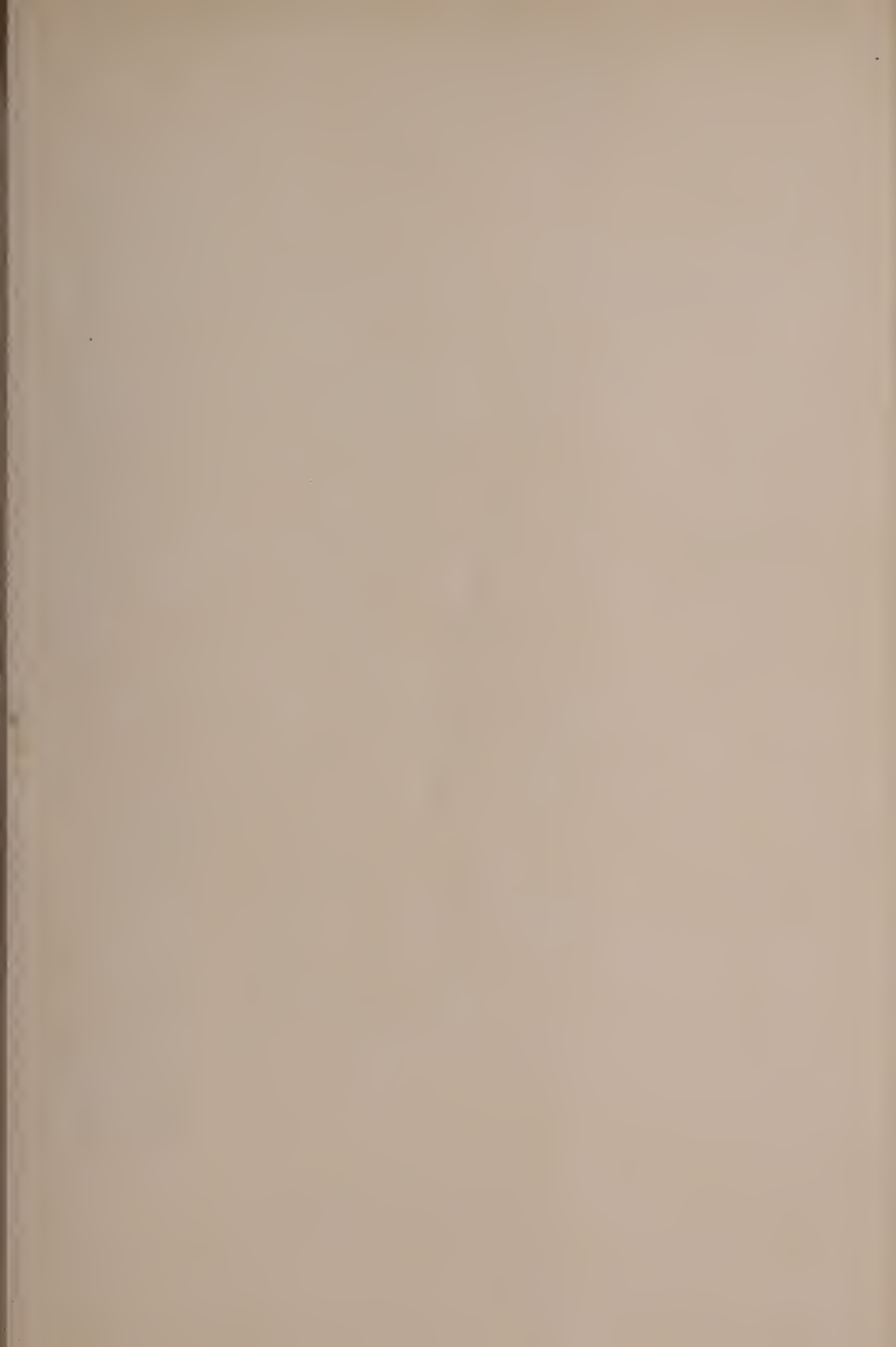
Containing five drawers made of kiri wood, the door ornamented with steel after an old castle door.

Size, 1 foot 2 inches x 1 foot 4½ inches x 1 foot 5½ inches

25-

1 Session \$ 11.140⁻
2 " 10.242¹⁰

Grand Total \$ 21.382¹⁰



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

